INTERNATIONAL JOURNAL OF ENTREPRENEURSHIP AND MANAGEMENT PRACTICES (IJEMP)

www.ijemp.com

TECHNOLOGICAL INNOVATIONS IN FASHION DESIGN: A COMPREHENSIVE REVIEW

Luan Xiaoli¹, Nooraziah Ahmad²*, Mohd Zaimmudin Mohd Zain³

¹ Faculty Of Creative Technology And Heritage, Universiti Malaysia Kelantan, Malaysia
School of Fashion Design, Jiangxi Institute of Fashion Technology, Nanchang, Jiangxi, China
Nanchang Key Laboratory of Clothing Digital System Design, Jiangxi Institute of Fashion Technology, Nanchang, Jiangxi, China
Email: c20e0287f@siswa.umk.edu.my
² Institute for Artificial Intelligence and Big Data, Universiti Malaysia Kelantan, Malaysia
Faculty Of Creative Technology And Heritage, Universiti Malaysia Kelantan, Malaysia
Email: nooraziah@umk.edu.my
³ Faculty Of Creative Technology And Heritage, Universiti Malaysia Kelantan, Malaysia
Email: zaimmudin@umk.edu.my
* Corresponding Author

Article Info:

Abstract:
Fashion is constantly evolving, and with the onset of the information age, the integration of modern fashion design and technology has progressed rapidly. This study aims to thoroughly examine the adoption of technology in modern fashion design. Employing a comprehensive review method, the research collects and analyzes existing literature and application cases within the fashion design industry. The approach involves categorizing information based on various technologies like digitization, automation, artificial intelligence, and the Internet of Things. Specific details on the technologies used, their applications, identified benefits, and challenges are extracted comprehensively and organized. The study also highlights specific tools and techniques in fashion design research, showcasing their varied applications, ranging from pattern simulation generation to 3D virtual restoration. Emphasizing the necessity for technological advancements, the study encourages interdisciplinary approaches to comprehend the socio-cultural implications of technology adoption in fashion design.

Keywords:
Artificial Intelligence, Digitalization, Fashion Design, Innovation, Technology
Introduction
Cutting-edge technologies have transformed the fashion design industry. From the integration of artificial intelligence (AI) and the Internet of Things (IoT) to the revolutionary impact of 3D printing and the immersive experiences facilitated by virtual reality (VR) and augmented reality (AR), the intersection of technology and fashion has ushered in a new era of innovation (Rane et al., 2023). Combining state-of-the-art technologies such as Artificial Intelligence, Virtual Reality, Augmented Reality, 3D Printing, the Internet of Things, and Blockchain can revolutionize and elevate product design and development. As industries undergo a transformation and seek inventive solutions, the convergence of these technologies emerges as a revolutionary strategy to streamline workflows, encourage collaboration, and achieve unprecedented efficiencies (Dan-Dan & Wang, 2017).

Technology integration into the fashion industry has revolutionized how designers approach their craft. With the help of advanced materials, wearable tech, and innovative manufacturing processes, the boundaries between fashion and technology have blurred, opening new possibilities for designers to create cutting-edge, interactive, and sustainable fashion (Oliveira & Cunha, 2018). Throughout history, numerous examples of fashion and technology intersect with advances in textile production techniques and innovative materials. However, in recent years, the synergy of technology and fashion design has reached new heights, with significant advancements in smart textiles, 3D printing, and digitalization. These advancements have transformed the aesthetic appeal of fashion and enhanced functionality and performance (Eike & Bakhshian, 2018).

Technological advances have significantly impacted fashion design in various ways. They have allowed designers to experiment with new materials and create innovative, stylish, and functional textiles. For example, the development of smart textiles has introduced a whole new dimension to fashion (Ismar et al., 2020). These textiles can intelligently respond to environmental conditions and interact with the wearer, enhancing comfort and performance. Additionally, technology has enabled the use of advanced software tools that facilitate the creation of digital sketches and 3D models. These tools, such as computer-aided design software and virtual reality technology, allow designers to visualize their ideas more accurately and efficiently. Furthermore, 3D printing has revolutionized the prototyping and production process in fashion design (Seyed, 2019). Using 3D printing technology, designers can quickly and easily create physical prototypes of their designs, enabling them to test and refine their ideas before moving into mass production.

Besides enhancing aesthetics and functionality, integrating technology in fashion design has also contributed to sustainability in the industry (Spahiu et al., 2021). For example, artificial intelligence and data analysis technologies in fashion design can achieve better demand prediction, pattern design, inspiration absorption, 3D simulation molding, and series design. As technology advances, the fashion industry must adapt and embrace these changes to stay relevant and competitive. It is, therefore, paramount to critically investigate the applications of these technologies in the fashion design industry to understand the trends and opportunities. This paper aims to provide a comprehensive review of technology adoption in modern fashion design, shedding light on the diverse ways in which AI, IoT, 3D printing, VR, and AR are reshaping the industry. The specific objectives of this study are to:
1. Review the existing application of technologies in the fashion design industry.
2. Identify the opportunities for increased technology applications in the fashion design industry.

The study flow is structured as follows. First, it explores the existing application of technologies in the fashion design industry, highlighting how technology has been incorporated into various aspects of the field. Next, it delves into the different technological tools and techniques utilized in fashion design, providing insights into how these tools enhance the creative process and improve efficiency. The study then addresses the challenges of integrating technology into fashion design and potential solutions to overcome these obstacles. Additionally, it explores the opportunities that technological advancements offer in fashion design, discussing how these innovations can lead to new possibilities and advancements in the industry. Finally, the study concludes by summarizing key insights and future research directions.

**Research Methodology**

This study will use a comprehensive review approach to gather and analyze existing literature and cases on the application of technology in the fashion design industry. The review will include academic research papers, industry reports, case studies, network resources, and relevant publications from reputable sources. The search was performed using free-text keywords of technology and fashion industry: "digital fashion," "fashion technology," "sustainable fashion," and "fashion design process," using the advanced search to achieve the focus study.

The search was limited to English and Mandarin. For the analysis, the selected articles will be critically evaluated to determine their relevance and quality of information. The findings will be synthesized and categorized based on the different technologies used in the fashion design industry, such as digitalization, automation, artificial intelligence, and the Internet of Things (Noris et al., 2020). For each article, the researchers will extract information on the specific technology used, its application in fashion design, the benefits and challenges identified, and any future trends or opportunities mentioned (Yue-fang, 2020). In addition, case studies will be analyzed based on the latest research on "Technology and Fashion Design" on the internet and a literature review. The results will be analyzed and presented comprehensively, highlighting the current state of technology integration in the fashion design industry and identifying areas for further research and development (Noris et al., 2020). Figure 1 shows the summary of the research methodology.
Figure 1: Summary of The Research Methodology.

Overview of Cutting-edge Technologies in Fashion Design
Cutting-edge technologies influence the future of product development and innovation. These technologies include Artificial Intelligence (AI), Internet of Things (IoT), 3D Printing, Robotics, Augmented Reality (AR) and Virtual Reality (VR), Blockchain, Biotechnology, Renewable Energy Technologies, Quantum Computing, and Advanced Material (Grech, Mehnent & Wodehouse, 2023; Lv, Li & Guo, 2021; Patnaik, 2021; Noris et al., 2020). These technologies are revolutionizing various aspects of the industry, including design processes, manufacturing techniques, supply chain management, and customer interactions (Kazlacheva et al., 2018). The fashion design industry is being transformed by a range of cutting-edge technologies, including 3D printing, artificial intelligence (AI), augmented reality (AR), virtual reality (VR), and smart textiles, among others. Table 1 showcases current and existing technologies shaping the fashion industry’s future landscape.
Table 1: Existing Application of Technologies In The Fashion Design

<table>
<thead>
<tr>
<th>No.</th>
<th>Cutting-edge Technologies</th>
<th>Applications</th>
<th>References</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Digitalization and Fashion Design</td>
<td>Digital technology has played an essential role in clothing design work. It has changed the traditional fitting method, achieved virtual measurement on the computer, a more three-dimensional and intuitive display of the upper body effect of the sample, and can modify clothing style online, as well as change styles, colors, and fabrics. Its emergence has improved the digital clothing production process.</td>
<td>Tonelli &amp; Morandi (2023); Mosleh et al. (2021); Handa (2020); Rathore (2021); Ornati &amp; Kalbaska (2022); Choi (2022); Lyu &amp; Lv (2022); Särmäkari (2023); Kang &amp; Chun (2022); Pal &amp; Jayarathne (2022); Dai (2022); Koneva (2020); Casciani, Chkanikova &amp; Pal (2022); Pereira et al. (2022); Shin &amp; Kang (2023); Chkanikova et al. (2021); Spagnoli &amp; Cardoso (2023); Anderhagen Holmes (2023); Kang (2022).</td>
</tr>
<tr>
<td>2</td>
<td>Automation and Fashion Design</td>
<td>With continuous innovation at scientific and technological levels, intelligent robots will be widely used in the garment production industry, and intelligent production occupies an important position.</td>
<td>De Silva et al. (2021); Roose (2021); Silva &amp; Chi (2020); Song (2021); Gangoda, Krasley &amp; Cobb (2023); Qi &amp; Song (2021).</td>
</tr>
<tr>
<td>3</td>
<td>Artificial intelligence and Fashion Design</td>
<td>With the rapid development of technology, Artistic Intelligence and AI are profoundly influencing various fields of life, among which clothing design has also been impacted to a certain extent.</td>
<td>Taj &amp; Zaman (2022); Zeng et al. (2023); Sharma et al. (2022); Paul (2020); Lindbom et al. (2022); da Silva (2020); Lobana (2021); Guo et al. (2023); Lee (2022); Valdivia (2022); Liu &amp; Cheng (2023); Shi et al. (2021); Evangelista (2020); Yang, Xia &amp; Hong (2022); Zhang (2023).</td>
</tr>
<tr>
<td>4</td>
<td>Internet of Things and Fashion Design</td>
<td>In recent years, with the rapid development of information technology, various electronic components have become smaller and cheaper, especially new technologies such as flexible components, conductive fibers, and the Internet of Things, which have rapidly achieved low-cost development. This has paved the way for the development of wearable technology in clothing, and the combination of wearable technology and clothing has</td>
<td>Ghoreishi &amp; Happonen (2021); Peng &amp; Krutasaen (2022); Ghoreishi, Happonen &amp; Pynnönen (2020); Dalkuç, Özcanhan &amp; Özdemir, H. (2022); Liu et al. (2022); Yan (2021).</td>
</tr>
</tbody>
</table>
1. Digitalization: Using digital tools and software in the design process, such as computer-aided design software, virtual reality tools, and 3D modeling, allows designers to create detailed and realistic virtual prototypes, reducing the need for physical samples and speeding up the design iteration process.

2. Automation: Automation technologies, such as robotic sewing machines and automated cutting systems, are being used to streamline manufacturing and improve efficiency. These technologies can significantly reduce production time and costs while ensuring precision and quality.
3. Artificial intelligence: AI is utilized in the fashion industry for various purposes, including trend forecasting, personalized shopping experiences, and supply chain optimization. By analyzing large amounts of data, AI algorithms can identify patterns and trends in consumer behavior, helping designers create collections that align with market demands.

4. Internet of Things: IoT devices like intelligent garments and wearable technology enable new fashion industry capabilities. These devices can collect and transmit data, allowing personalized experiences, real-time inventory tracking, and enhanced sustainability through intelligent production processes.

5. Big data analytics: The fashion industry generates massive amounts of data, from customer preferences and purchasing patterns to production and inventory data. Big data analytics tools and technologies can be used to analyze this data and extract valuable insights. These insights can inform decision-making processes, such as inventory management, pricing strategies, and targeted marketing campaigns, ultimately driving more effective and efficient operations. Incorporating these innovative technologies in fashion design enhances creativity and productivity and improves customer experience. By leveraging digitalization, automation, artificial intelligence, the Internet of Things, and big data analytics, the fashion industry can revolutionize supply chain management and create a more sustainable and responsive ecosystem. Incorporating these innovative technologies and leveraging data analytics in the fashion industry can optimize the design, production, and marketing processes, resulting in increased sales and customer satisfaction (Zhao et al., 2021).

6. Virtual and augmented reality: Virtual and augmented reality technologies are used in fashion design to create immersive consumer experiences. These technologies allow customers to try on clothes virtually, visualize how different garments and accessories will look on them, and even customize their designs. These technologies are revolutionizing how fashion is experienced and purchased, providing consumers with a more interactive and personalized shopping experience. In conclusion, the synergy of technology and fashion design offers numerous benefits regarding efficiency, creativity, personalization, and sustainability.

7. Robotic process automation can automate repetitive tasks in various fields of the fashion industry, including finance, accounting, operations, HR, and customer service. This automation reduces human error, increases productivity, and allows employees to focus on more strategic and creative tasks (Mohammadi & Kalhor, 2021). By incorporating these advanced technologies, fashion designers can streamline their workflows, improve design accuracy, accelerate production processes, and enhance overall customer satisfaction.

Technological Tools and Techniques in Fashion Design
Within this section, a comprehensive exploration of case studies is undertaken, centered explicitly on utilizing technological tools and techniques in fashion design. These case studies serve as exemplars, shedding light on the nuanced integration of technology into the intricate fashion design processes as executed by previous researchers. The objective is to present a discerning analysis of the methodologies and approaches adopted in leveraging technology within the context of fashion design.
Table 2, a pivotal component of this discourse, meticulously delineates the diverse array of tools and techniques that were harnessed by researchers, as mentioned earlier in their respective studies. This tabular presentation is instrumental in offering a systematic and structured overview of the multifaceted technological applications deployed within the fashion design domain, thereby contributing to a more profound understanding of the evolving landscape in this dynamic field of study.

**Table 2: Comprehensive Overview of Technological Tools and Techniques Employed in Fashion Design Research**

<table>
<thead>
<tr>
<th>No.</th>
<th>Technological Tools and Techniques</th>
<th>Case Transformation</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pattern simulation generation</td>
<td>Draw a flat pattern → Pattern simulation generation</td>
<td>Zhang (2022).</td>
</tr>
<tr>
<td></td>
<td><strong>Software:</strong> Photoshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>纹织 CAD6.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ArahWeave</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Software:</strong> Photoshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sytle3D Fabric PE-DESIGN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Software:</strong> Style3D</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Table 2 reveals a profound integration of technology into various facets of fashion design, showcasing a spectrum of capabilities that extend beyond traditional methodologies. Notably, the generation of pattern simulations through specialized software elucidates an advanced

<table>
<thead>
<tr>
<th></th>
<th>3D clothing design and dynamic display</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td><strong>Software:</strong> Style3D</td>
<td>Wang (2023).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>artificial intelligence-generated content (AIGC) From text to image, from image to image, mixed generation of images, etc</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td><strong>Software:</strong> Stable Diffusion</td>
<td>Zhu (2023).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>AIGC Rendering generation</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td><strong>Software:</strong> Midjourney</td>
<td>Yijin (2023).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>AIGC Series comprehensive design</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td><strong>Software:</strong> Midjourney</td>
<td>Yijin (2023).</td>
</tr>
</tbody>
</table>
approach to the precision and efficiency of pattern creation. This expedites the design process and ensures higher accuracy in pattern representation. Similarly, utilizing software for the embroidery process generation signifies a departure from manual techniques, ushering in possibilities for intricate and customizable designs. Incorporating 3D virtual restoration techniques attests to the industry's embrace of immersive technologies, allowing for the meticulous restoration of fashion designs in a virtual environment.

Furthermore, the dynamic display of clothing design facilitated by software underscores the agility and adaptability introduced through technological interventions. This dynamic presentation not only enhances the visualization of designs but also facilitates real-time modifications and adjustments, streamlining the iterative nature of the design process. The mention of artificial intelligence (AI) in generating images and renderings from text demonstrates a paradigm shift in the creative process. This application streamlines the rendering process and allows novel and automated design ideation. The convergence of AI with fashion design exemplifies a symbiotic relationship, where the innate creativity of designers is complemented and enhanced by the computational capabilities of intelligent systems.

**Challenges and Solutions in Integrating Technology in Fashion Design**

Challenges in integrating technology in fashion design include the initial investment costs, training and upskilling of designers and staff, compatibility issues with existing systems and software, data security and privacy concerns, and resistance to change (Chen, 2019).

New technologies have specific knowledge requirements for the target audience. For example, artificial intelligence-generated content (AIGC) grants them more creative rights and freedom, a breakthrough from zero to one ability. However, due to their lack of professional foundation in fashion design and judgment of design feasibility, excessive generative content can affect the creative experience and design decisions. AIGC grants them more creative rights and freedom, a breakthrough from scratch. (Liu, 2023).

New technologies require better interaction and collaboration mechanisms with designers. Although AI has much potential in clothing pattern design, current research still has some problems and shortcomings. Firstly, most research focuses on pattern generation, with relatively little on pattern selection and modification. This means that the level of AI assistance to designers still needs to be improved, and further research is needed on how to establish better interaction and collaboration mechanisms. Secondly, the diversity and creativity of pattern generation remain a challenge. Existing AI models often generate patterns similar to training data, lacking innovation and breakthroughs (Wu, 2023). In addition, the requirements for designers in AI design have also changed, and designers need to have a specific knowledge of computer technology and AI algorithms to better collaborate with AI technology. The challenges these changes bring are that designers must master new skills and knowledge, collaborate with AI algorithms, and engage in healthy competition (Xiong, 2023).

New technologies still need to be continuously improved and perfected. AI has demonstrated high-quality and diverse generation capabilities and accurate recommendation systems in clothing pattern design, providing convenience for designers and consumers to create and choose. However, data diversity and quality, model generalization ability, and subjective evaluation factors are still limitations that need to be addressed. In the future, the potential of AI in clothing pattern design lies in further improving the accuracy and realism of generated
patterns, achieving automated design collaboration and personalized customization, improving the interpretability and controllability of models, and promoting sustainable pattern design. With the continuous improvement of technology, AI will bring more innovative possibilities to clothing pattern design and enhance user experience and practicality. (Wu, 2023).

Certain emerging technologies place increased demands on servers. For instance, the development of AI and other applications frequently hinges on cloud computing, necessitating the deployment of server clusters potentially spanning thousands of miles. According to Li Yonggang, Director of Technology and Marketing at Qualcomm, interviewed by China Electronics News at the booth, if the cost allocation for computing power is directed towards the terminal side, there is no requirement for supplementary investments (Ji & Zhang, 2023). Users can perform calculations on extensive models with reduced parameters, and user data can remain on the terminal side without connecting to cloud servers. This approach enables the seamless execution of calls for large models.

New technologies need to address compatibility issues with different software. Many software combinations may be used when using new technologies for fashion design. If the software is incompatible, it will reduce work efficiency and affect the design process. This requires considering software compatibility issues during technical development.

Emerging technologies exert a distinct influence on human employment. Liu Chen, the founder and CEO of Style3D at Lingdi Technology, emphasized during the 2023 Global Digital Fashion Innovation Conference and Metaverse Fashion Summit that AI, AIGC, and ChatGPT, currently garnering significant attention as new digital tools, will not entirely supplant human labor (Zhang, 2023). However, he underscored that individuals adept at leveraging advanced productivity tools may potentially replace those without, ultimately enhancing overall work efficiency.

**Opportunities in Technological Fashion Design**

Opportunities in technological fashion design include improved efficiency and productivity, enhanced creativity and design possibilities, increased personalization and customization options for consumers, expanded reach and accessibility through e-commerce and online platforms, and the potential for sustainable and environmentally friendly practices in the production process. Fashion designers can push the boundaries of creativity and innovation by embracing technology. They can use advanced technological tools and techniques to create unique and intricate designs, experiment with different materials and textures, and visualize their ideas in a virtual environment before bringing them to life. This comprehensive review reveals that integrating innovative technologies in fashion design education enhances learning, creativity, and design skills, improving the quality of education.

Regarding pattern design, Artificial intelligence, as a powerful technological tool, has shown tremendous potential in various fields. In clothing pattern design, AI can automatically generate novel design solutions or assist designers in pattern selection and modification by analyzing and learning a large amount of pattern data. AI has demonstrated high-quality and diverse generation capabilities and accurate recommendation systems in clothing pattern design, providing convenience for designers and consumers to create and choose.
With the rapid development of technology, AI (Artificial Intelligence) is profoundly influencing various fields of life, among which clothing design has also been impacted to a certain extent. The application of artificial intelligence-generated content (AIGC) technology, which involves deep learning and computer vision technology, is reshaping the fashion design process with its ability to generate many fashion design schemes efficiently and automatically.

Regarding renderings, with the accelerated development of AIGC technology, the fashion industry is ushering in a new experience from design to manufacturing. Fashion designers can quickly generate multiple clothing design images by uploading a design inspiration image and entering keywords. The application of AIGC technology is continuously improving the efficiency of designers and bringing more possibilities to fashion design. Artificial intelligence is much more efficient than traditional design patterns and can provide creativity and inspiration 24 hours a day.

Conclusion
In conclusion, this study has achieved its primary objective of comprehensively reviewing technology adoption in modern fashion design. This study summarized technology adoption in modern fashion design across various research areas such as digitalization, automation, artificial intelligence, Internet of Things (IoT), big data analytics, virtual and augmented reality, and robotic process automation. Examining the current applications of technology in the fashion design industry reveals its indispensable role in shaping modern fashion. These technologies facilitate various aspects across the entire clothing industry chain. Artificial intelligence has become an essential tool for diverse enterprises in recent years, gradually finding its place within clothing companies. In the era of intelligent manufacturing, the pervasive influence of AI is evident, ultimately enhancing its utility and relevance in the realm of clothing. As we navigate this accelerated pace of change, the demand for AI becomes imperative, offering unparalleled convenience. Beyond streamlining operations, these new technologies enable clothing companies to establish swift connections with consumers and efficiently deploy products. This strategic alignment is advantageous for clothing brands striving to remain competitive in the ever-evolving future landscape. This study sheds light on the technological landscape by meticulously identifying opportunities for increased technology applications. It lays the foundation for forthcoming advancements in fashion design and technology.

The study lays a solid foundation for future research and innovation in fashion design and technology integration. Future research endeavors could delve deeper into specific technologies, explore emerging trends, and conduct longitudinal studies to track the evolving landscape. Furthermore, interdisciplinary approaches considering the socio-cultural implications of technology adoption in fashion design could offer a more holistic understanding.

Acknowledgment
This work was supported by the Jiangxi University Humanities and Social Sciences Research Project "Innovative Research on the Intangible Cultural Heritage Technique of 'Xiabu Embroidery' in Fashion Clothing from the Perspective of 'Cultural Confidence'" (Project Approval No.: YS22231). In addition, this work was funded by Jiangxi Province's 14th Five Year Plan for Education and Science in 2022, titled "Study on the Demonstration and Innovative Application of Cultural Confidence of Traditional Chinese Costume Elements in
Fashion Design Curriculum under the Concept of Curriculum Ideology and Politics” (Project Number: 22YB282).

References
Edu, S. (n.d.). Style3D restoration of "Beauty with Hairpin Flowers" - Dreaming back to the Tang Dynasty and experiencing the beauty of the prosperous era. Weixin Official Accounts Platform. Retrieved from https://mp.weixin.qq.com/s?__biz=Mzk0NzQ5MzI0OA==&mid=2247484681&idx=1&sn=03d702d141d2a057dd10114351e5f40&chksm=c37745e6f400ccf0cfaefa0fa7b7

Copyright © GLOBAL ACADEMIC EXCELLENCE (M) SDN BHD - All rights reserved


